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Sat, 07 Nov 2020 09:47:00 GMT *De Kooning: An American Master* - De Kooning : an American master whose protean work continues to inspire many artists. In the thirties and forties, along with Arshile Gorky and Jackson Pollock, he became a key figure in the revolutionary American movement of abstract expressionism. Of all the painters in that group, he worked the longest and was ... Wed, 25 Nov 2020 00:22:00 GMT *De Kooning: An American Master* | IndieBound.org - Dutch-born painter Willem de Kooning is remembered as the first modern art star. The story of his life and influence on 20th century American art is told in the book *De Kooning: An American Master*. Tue, 08 Sep 2020 13:14:00 GMT 'De Kooning: An American Master' : NPR - De Kooning, who eventually became an master America I loved every word of it and learned all about the NYC art world in the 1930s, 40s, and 50s, after De Kooning escaped his shoe-throwing mom in Rotterdam and came to the U.S. as a stowaway in a freighter. Thu, 26 Nov 2020 00:49:00 GMT *De Kooning: An American Master* by Mark Stevens - Finalists in the Biography/Autobiography category, co-authors Mark Stevens and Annalyn Swan read from their book *De Kooning: An American Master*, published by Knopf. Tue, 24 Nov 2020 20:11:00 GMT [De Kooning: An American Master] Reading | C-SPAN.org - de Kooning: An American Master is a biography of Dutch American painter Willem de Kooning, a prominent figure in the American movement of abstract expressionism in the thirties and forties. Often compared to Jackson Pollock and Arshile Gorky, de Kooning was

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styles spanned five decades -- a ...
Sun, 01 Nov 2020 07:02:00 GMT
Amazon.com: Customer reviews:
de Kooning: An American Master
- crucial to de Kooning's
handling of paint in the Woman
series was confirmed by de
Kooning himself. Beyond such
direct testi-mony, it might also be
noted how closely the hands of
Woman, II resemble those in
Soutine's Woman in Red (fig.
7). De Kooning spent more
concentrated effort on Woman, I
than on any other canvas of his
career. Thu, 26 Nov 2020
06:33:00 GMT Seated Woman
(1952) - Willem de Kooning (/ d
[kooning]; Dutch:
[kooning]; April 24, 1904
[kooning] March 19, 1997) was a
Dutch-American abstract
expressionist artist. He was born
in Rotterdam and moved to the
United States in 1926, becoming
an American citizen in 1962. In
1943, he married painter Elaine
Fried.. In the years after World
War II, de Kooning painted in a
style that came to be ...
Sep 2020 09:20:00 GMT Willem
de Kooning - Wikipedia -
Everything leading up to it was so
long and then he got there and it
was always pretty quick (E.
Kilgore, quoted in M. Stevens
and A. Swan, De Kooning: An
American Master, New York
2005, pp. 542-543). De Kooning
began these mid-1970s paintings
by preparing an almost luminous
flat ground of lead white. Tue, 24
Nov 2020 07:04:00 GMT Willem
de Kooning (1904-1997) ,
Untitled XXV | Christie's - The
first major biography of de
Kooning captures both the life
and work of this complex,
romantic figure in American
culture. Ten years in the making,
and based on previously unseen
letters and documents as well as

on hundreds of interviews, this is
a fresh, richly detailed, and
masterful portrait. De Kooning:
An American Master by Mark
Stevens, Annalyn ... - Cathy
Curtis. New York: Oxford
University Press, 2017. 304 pp.;
31 color illus.; 27 b/w illus.;
Hardcover: \$25.49 (ISBN:
9780190498474) Cathy
Curtis's book, A Generous
Vision: The Creative Life of
Elaine de Kooning, published as
part of the Oxford Cultural
Biographies series, is the first
biography of this painter and art
critic. As we find out at the very
beginning, despite
[kooning] ... A Generous
Vision: The Creative Life of
Elaine de Kooning ... -

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